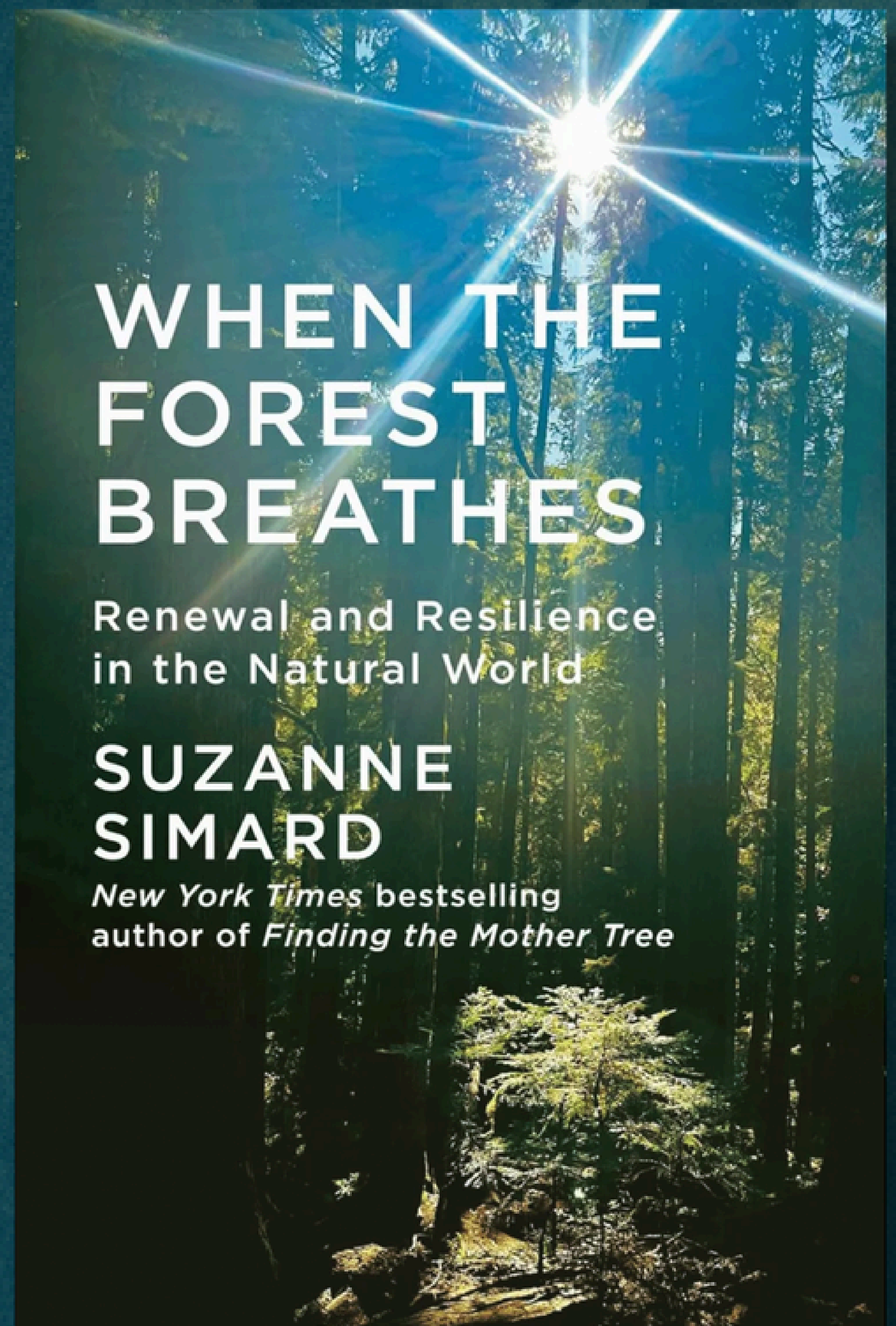


READING SIMARD

We will be reading—over several meetings—Professor Suzanne Simard's *When the Forest Breathes: Renewal and Resilience in the Natural World*. For the October 26 meeting, we will be reading chapters 3-6.

Her empirical and speculative work raises foundational questions for the histories and philosophies of science (including neuroscience), economics, indigenous studies, legal theory, and post-humanism. For instance, if some of the core premises of "modernity" are the divides between "subjectivity" and "objectivity," or humans/culture versus nature, or human versus nonhuman, or consciousness versus matter, it seems as if the last century and our own have steadily called those premises mere tropes. Simard's work implicitly and explicitly extends that tradition. Through controlled experiments in forests, she raises provocative questions about the breadth of intelligent sentience.



10. 26. 2026

4:00pm - 6:00pm

Gallery 400

Art and Exhibition Hall

Great Space, Fifth Floor

400 South Peoria Street